ГВ156465А	Reg. No :
	Name ·

B. SC. DEGREE (C.B.C.S.S) EXAMINATION, MARCH 2018

(2015 Admission Regular)

SEMESTER VI - CORE (HOME SCIENCE)

HS6B11TB - FASHION DESIGNING AND APPAREL PRODUCTION

Time: Three Hours Maximum Marks: 60

Part A

I. Answer all questions. Each question carries 1 marks

- Define fashion
- 2. Define fashion forecasting
- 3. Define Drafting
- 4. How are garments finished?
- 5. Why is product pricing important?

(5x1=5)

Part B

II. Answer any Five questions. Each question carries 2 marks

- 6. Which designs could flatter a thin figure?
- 7. Explain the importance of the eight head theory.
- 8. How will you convert short sleeve into a ³/₄ sleeve.
- 9. How will you convert a plain skirt into a pleated one?Illustrate
- 10. Explain the various types of layout
- 11. How are fabrics prepared for construction?
- 12. Comment on value of a product
- 13. How are merchandises influenced by consumer segments?

(5x2=10)

Part C

III. Answer any Five questions. Each question carries 5 marks

- 14. What designs are suitable for an adolescent with a thin figure?
- 15. What are the factors that influence fashion?
- 16. What designs are suitable for an adolescent with a stout figure?
- 17. What are commercial paper patterns? Comment on advantages and disadvantages
- 18. Create a paper pattern for a frock bodice block
- 19. Write on any 5 common problems of sewing machine and their remedies
- 20. Comment on aggressive pricing and dynamic pricing?
- 21. Explain any five pricing policies?

(5x5=25)

Part D

IV. Answer any Two questions. Each question carries 10 marks

- 22. What are the current fashion trends?
- 23. Explain the methods to create illusions of good proportions for any two problem figures.
- 24. Explain the various techniques of pattern alteration with special reference to sleeve variations
- 25. Briefly explain the working of the various departments with special emphasis on the cutting department in an apparel industry (2x10=20)