

B. A. DEGREE (C.B.C.S.S) EXAMINATION, MARCH 2018
(2015 Admission Regular)
SEMESTER VI - CORE (ENGLISH LITERATURE)
EN6B01B - WOMEN'S LITERATURE

Time : 3 Hours

Maximum Marks : 80

Part A**I. Answer all questions. Each question carries 1 marks****(6x1=6)**

1. Who is Kalpana?
2. How is jauhar different from Sati?
3. Why should 'I Know Why the Caged Bird Sings' be banned?
4. What is the significant historical event mentioned at the beginning of the novel, *Wide Sargasso sea*?
5. Define the art of invisible strength?
6. What is the main theme of the play *Mangalam*?

Part B**II. Answer any Seven questions. Each question carries 2 marks****(7x2=14)**

7. What is the aim of the Gynocratic?
8. What was the effect of woman activism in India ?
9. What are the forces at work in the production of good poetry?
10. How is Brook's Eurydice different from the mythical Eurydice?
11. With what does Antoinette sleep to protect herself from harm?
12. Write a note on the mother- daughter relationship in *Wide Sargasso Sea*
13. What is the attitude of Hema in the story?
14. What does the title " Laundry Basket " signify?
15. Comment on the relationship between Mangalam and Dorai.
16. What is the archetypal feminine agenda discussed in the play "Mangalam"?

Part C**III. Answer any Five questions. Each question carries 6 marks****(5x6=30)**

17. What do you understand about the position of women in Shakespeare's time?
18. What do you mean by Feminist Phase?
19. What is the significance of a feminist cultural theory ?
20. What do you mean by Female Phase?
21. Nazi persecution that surfaces in the poem " Lady Lazarus "
22. Is Antoinette's "madness" really caused by Rochester, or does his treatment of her merely exacerbate her condition?
23. What is the significance of the title "A Wall is Safer"?
24. What are the conflicts experienced by Malini in the play?

Part D**IV. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

25. Unlike the external battles of great mythic heroes like Odysseus and Achilles, Brook's Eurydice's is an internal struggle, the product of which is self-actualization. Justify
26. For Antoinette, England is a dream; for Mr. Rochester, the Caribbean is a dream. How do these perceptions shape the novel?
27. Lee Maracle's "Laundry Basket" depicts power struggles between man and woman in the patriarchal family. Discuss.
28. How does Dina Mehta bring out the voice of protest in " Brides are not for Burning "