

B. A. DEGREE (C.B.C.S.S) EXAMINATION, MARCH 2018**(2015 Admission Regular)****SEMESTER VI - CORE (ENGLISH LITERATURE)****EN6B02B - INDIAN WRITING****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer all questions. Each question carries 1 marks****(6x1=6)**

1. What do the Indians rely upon when their efforts are inadequate?
2. Why is the speaker frustrated with his job in The Railway Clerk?
3. Name Tagore's autobiography.
4. What was the mischief that got into the head of Phatik?
5. Why does Chandalika refuse to go to the King's house?
6. Which town had Velan been visiting before meeting Raju?

Part B**II. Answer any Seven questions. Each question carries 2 marks****(7x2=14)**

7. Explain Bharat's definition of Rasa.
8. How is our religiosity related to money making?
9. Why does the speaker in Ezekial's poem want to be a bird?
10. What is the significance of the morning being compared to a jackal's snout in An October Morning?
11. Write a note on Phatik's first encounter with his uncle.
12. What was the lesson Anna's husband tried to teach her?
13. How does Ananda give Prakriti an awareness of her 'self'?
14. Why did Prakriti want her mother to chant the spell?
15. Write a brief note on one of the social concerns of the novel The Guide.
16. What are the factors that create a rift between Raju and Rosie?

Part C**III. Answer any Five questions. Each question carries 6 marks****(5x6=30)**

17. What is Abbas' view on the controversy over 'Sardarji'?
18. How can we be fearless in the world in Gandhi's opinion?
19. What is the significance of the title of the poem The Striders?
20. Trace the image of god as represented in Sarojini Naidu's poem?
21. What did Anna's husband and Mrs. Bates want her to be?
22. How was Anna's life before marriage?
23. "Tagore's Prakriti is a many-faceted and complex character." Explain.
24. Write a note on Narayan's art of characterization with reference to "The Guide".

Part D**IV. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

25. Summarize the Englishman's attitude towards money as reflected in Chaudhari's essay.
26. Study Kolatker's portrait of the old woman from a socio-cultural and spiritual perspective
27. The theme of subalternity in Chandalika.
28. "The Guide" as a serious comedy.