

**B. A. DEGREE (C.B.C.S.S) EXAMINATION, MARCH 2018****(2015 Admission Regular)****SEMESTER VI - OPEN COURSE****EN6D01B - CREATIVE WRITING IN ENGLISH****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer all questions. Each question carries 1 marks****(6x1=6)**

1. What are the four dimensions a writer employs in his craft?
2. How can you acquire the necessary experience to be a good writer?
3. Who posited the theory of the Sublime in ancient times?
4. What is the importance of reading in creative writing?
5. What is a microtale?
6. Define editing.

**Part B****II. Answer any Seven questions. Each question carries 2 marks****(7x2=14)**

7. Explain the role of perspiration and inspiration in creative writing.
8. How can a person create creativity?
9. What is meant by epigrammatic style of writing? Give an example.
10. What do you mean by a draft?
11. Expand the following abbreviations BBC, KMRL, WWF
12. Explain the various interpretations of Catharsis.
13. Distinguish between flat and round characters.
14. What are the divisions of plot?
15. Differentiate between general editing and copy editing.
16. What is revising?

**Part C****III. Answer any Five questions. Each question carries 6 marks****(5x6=30)**

17. How does culture impact creative writing?
18. What are the barriers to creative writing?
19. How does one create the final draft ?
20. Explain denotation and connotation with the help of examples
21. Can we regard 'A Doll's House' as a Feminist text?
22. What is a dramatic monologue? Explain with an example.
23. What are the challenges involved in revising and how can it be overcome?
24. What are the technical and mechanical details that one must pay attention to while submitting a manuscript?

**Part D****IV. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

25. How can one become an effective creative writer?
26. Comment on the different forms of composition.
27. The Attic stage.
28. What are the rules to be followed when submitting a work for publication?