

B. A. DEGREE (C.B.C.S.S) EXAMINATION, MARCH 2018**(2015 Admission Regular)****SEMESTER VI - CORE (ENGLISH LITERATURE)****EN6B03B - COMPARATIVE LITERATURE AND CULTURAL STUDIES****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer all questions. Each question carries 1 marks****(6x1=6)**

1. What are Source and Target Languages?
2. Name two of the approaches to the analysis of linguistic influence?
3. What is the significance of the title 'Akale'?
4. Who is the captain of the ship Himavan ?
5. What is the attitude of Tagore before his Lord?
6. Why did Naidoo come to Africa?

Part B**II. Answer any Seven questions. Each question carries 2 marks****(7x2=14)**

7. What is the historical-linguistic approach to the analysis of linguistic influence?
8. What is the two-fold approach to the study of comparative literature in the Indian context?
9. How does biculturalism affect linguistics?
10. How does Translation become an important tool in the study of comparative literature?
11. Why is Amanda angry with Tom?
12. What are the major themes in the Twilight series ?
13. How did nature prepare for the arrival of the divine child?
14. Why did Naidoo escape from the plantation?
15. Why did Tom Wingfield bring Jim to his house ?
16. Why is Buddha called the Light Of Asia ?

Part C**III. Answer any Five questions. Each question carries 6 marks****(5x6=30)**

17. Discuss briefly the two defining features of early cultural studies.
18. Discuss the various senses in which Welleck and Warren used the term comparative literature.
19. Write a note on literary stylistics.
20. What is the condition of the labourers in Africa ?
21. Comment on the character of Nair?
22. What are the elements of Literature of the Fantastic?
23. Analyse the representation of women in the Twilight series
24. Comment on the intellectual context of the story Dwaraka.

Part D**IV. Answer any Two questions. Each question carries 15 marks****(2x15=30)**

25. Analyze the multiple approach required in the study of Comparative Literature.
26. Tagore's Gitanjali is a work of supreme culture. Justify.
27. How does Edwin Arnold capture the philosophy of the noble reformer Gautama the Buddha?
28. How does Shayama Prasad translate the essence of Glass Menagerie in to his movie Akale?