

B. A. DEGREE (C.B.C.S.S) EXAMINATION, MARCH 2018**(2015 Admission Regular)****SEMESTER VI - CORE (BHARATHANATYAM)****BH6BT08B - LAKSHANA GRANDHAS IN DANCE****Time : 3 Hours****Maximum Marks : 80****Part A****I. Answer all questions. Each question carries 1 marks**

1. The tribal folk dance of Nagaland is termed as _____.
2. Which is the folk dance is similar to Mayur nrutha?
3. The dance and music text of dance and music are commonly known as _____.
4. _____ is the person who strings the episodes of dance drama together.
5. Sangeeharatnakara text is divided in to _____ chapters.
6. _____ is the first transgender who received the Sangeet Nataka Academy award in 2011. **(6x1=6)**

Part B**II. Answer any Seven questions. Each question carries 2 marks**

7. Name the folk dances that are seen in North of Kerala.?
8. Which dance is associated with the personality Siddendra Yogi?
9. What are the musical instruments used in Tamil folk dances ?
10. What is mean by rachaka?
11. Which is the basic texts which we follow for the presentation of dance?
12. Write the main topic of the third chapter of Sangeetharathnakara?
13. What are the major wards and recognition of Kathakali in Kerala?
14. Give a brief study of Dhananjayan's awards and recognition?
15. Name the performers who took the risk of taking social awareness as the theme of their dance drama?
16. Write the names of dance dramas that was created by Smt.Rukmini Devi Arundale ? **(7x2=14)**

Part C**III. Answer any Five questions. Each question carries 6 marks**

17. Which are the folk dances are done by females in India?Explain?
18. Explain the ritual art form of Tamil Nadu?
19. Describe Tauratrikam in dance ?
20. Write the importance of margyadeshi sambradhaya?
21. Explain the 'Kendra sangeetha nataka accademy' award?
22. What are the awards and recognition of Padmasubrahmanyam in the field of Bharathanatyam?
23. Explain the modern innovations made by the exponents in the field of Bharathanatyam ?
24. Explain the major dance productions by Kalakshetra? **(5x6=30)**

Part D**IV. Answer any Two questions. Each question carries 15 marks**

25. Give a detailed study of the comparison of Indian classical dances and folk dances ?
26. Detailed study of the book 'Sangeetharathnakara'?
27. Explain the major awards and recognition in dance ?
28. Give a study of various modern dance productions in India and abroad? **(2x15=30)**