

TB162080B

Reg. No: .....

Name:.....

**B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017**  
**(2016 Admission - Regular & 2015 Admission – Supplementary/Improvement)**  
**SEMESTER II - CORE COURSE (BHARATHANATYAM)**  
**BH2BT02B – ORIGIN OF NATYA**

**Time: Three Hours**

**Maximum Marks: 80**

**PART A**

**I. Answer all questions. Each question carries 1 mark.**

1. .... angaharas are used according to natyasastra.
2. .... mayoora viniyogas are used in bharathanatyam according to abhinayadarpana.
3. .... is the founder of Kalakshethra.
4. .... is the 4<sup>th</sup> chapter of Natyasastra.
5. .... is the author of Abhinayadarpana.
6. .... mandala bhedas are used in bharathanatyam according to Abhinayadarpana.

**(6x1=6)**

**PART B**

**II. Answer any seven questions. Each question carries 2 marks.**

1. Write the viniyogas of MUSHTI and ALAPADMA with meaning.
2. Thandava and Lasya – Explain.
3. Write about Paadabheda.
4. Write the names and using mudras of Baandava hastas.
5. Write the viniyogas of SOOCHI and KAMGULAM with meanings.
6. Write about Bhramari bhedas.
7. Write the names of major institutions of dance in India. Explain.
8. Describe chaturvida nayakas.
9. Which are the bharathanatya Banis (styles) are used in Kalakshethra and Kalamandalam? Explain.
10. Write about dharmis.

**(7x2=14)**

**PART C**

**III. Answer any five questions. Each question carries 6 marks.**

11. Explain the contributions of Darpana accodamy in the field of dance.
12. Pandanalloor bani is the most difficult in Bharathanatyam. Why? Explain.
13. Natyolpathi- explain.
14. Explain chaturvida abhinaya.
15. Describe Mohiniyattam repertoire

16. Explain Dasavathara and nritha hasthas.
17. A detailed study of Rasavikalpam.
18. Varnam is a most important item in Bharathanatyam. Why? Explain.

**(5x6=30)**

**PART D**

**IV. Answer any two questions. Each question carries 15 marks.**

19. Explain the 4<sup>th</sup> chapter of Natyasastra.
20. Abhinaya darpana – the basic text of Bharathanatyam. Explain.
21. Explain the life history and contributions of Smt. Rugmini Devi Arundel in the field of bharathanatyam.
22. Explain Bharathanatyam repertoire and examples of items.

**(2x15=30)**