

TM 154320A

Reg.No:.....

Name:.....

M. A. DEGREE (C.S.S.) EXAMINATION, MARCH 2017
SEMESTER IV - HISTORY
HY4E20TM - SOCIAL HISTORY OF ART AND ARCHITECTURE: SELECT
REGIONS AND PERIODS

Time: Three Hours

Maximum Marks: 75

PART A

I. Answer any five questions. Each question carries 3 marks.

1. Sarnath
2. Red Fort
3. Rock architecture
4. Ajantha Caves
5. Nagara Style
6. Pietra Dura
7. Mathura school of Art

(5x3=15)

PART B

II. Answer any six questions. Each question carries 5 marks.

8. Trace the role of art and architecture in the development of material culture and political relations in ancient India.
9. Point out the socio-economic impact of Buddhist monuments in India
10. Explain the features of Gandhara School of Art.
11. Examine the important features of cave architecture in ancient India
12. Bring out the major changes in the architectural styles of QutabMinar
13. Discuss the role of Mughals in tomb construction.
14. Briefly discuss the importance of Kailasanathar temple architecture
15. Trace out the contribution of Guptas in the field of art.
16. Mention the architectural importance of Taj Mahal

(6x5=30)

PART C

III. Answer any two questions. Each question carries 15 marks.

17. Describe the evolution of Nagara, Dravida and Vesara styles of temple architecture.
18. Sketch the features of Mauryan art and architecture and its social implication.
19. Point the importance of royal monuments in framing the political power during the Mughal Period.
20. Trace out the significance of Harappan art and architecture in the material and social culture of ancient India.

(2x15=30)