

TM154240A

Reg. No:.....

Name:.....

M. A. DEGREE (C.S.S.) EXAMINATION, MARCH 2017
SEMESTER IV – ELECTIVE COURSE (ENGLISH)
EN4EA1M - MODERN EUROPEAN DRAMA

Time: Three Hours

Maximum Marks: 75

PART A

I. Answer any five questions. Each question carries 3 marks

1. Paradox in *Miss Julie*
2. The ending of *A Doll's House*
3. *Commedia dell'arte*
4. *Theatre of the Absurd* in Europe
5. The historical context of Jean Anouilh's *Becket*
6. The role of Count in *Miss Julie*
7. Significance of Radio plays

(5x3=15)

PART B

II. Answer any six questions. Each question carries 5 marks

8. Comment on the inconsistency of logic in *Rhinoceros*?
9. "That Ibsen and Beckett represent the poles of modernism, in time and in spirit, is precisely the difficulty." Do you agree with this view of Fletcher and McFarlane? Justify?
10. Alienation effect in *Accidental Death of an Anarchist*?
11. "Truth is the daughter of time, not of Authority," Bring out the Irony in this statement made by Galileo?
12. Attempt a character sketch of Leonardo's mother in *Blood Wedding*?
13. Evaluate the deconstructive techniques used by the Wooster Group in *LSD* to counter mainstream theatrical traditions?
14. Is Rhinoceros a threat to the modern world? Explain?
15. Is there any difference between the politics of postmodern performance in the studio and in the streets? Elaborate?
16. "*The Maids* questions the idea of ownership and examines the very fickle nature of how power is decided." Elucidate?

(6x5=30)

PART C

III. Answer any two questions. Each question carries 15 marks

17. "If, of modern drama, Ibsen is the origin and impetus, Strindberg is its astonishing prefiguration." Analyze this statement by Fletcher and McFarlane based on the plays prescribed for study?

18. "People who try to hang on to their individuality always come to a bad end." Evaluate this statement based on the predicament of Berenger in *Rhinoceros*?
19. Is Caligula insane or intelligent ahead of his times? Substantiate?
20. How far has the playwright succeeded in the use of sound and effects adhering to the conventions of radio-plays in *The Fire Raisers*?

(2x15=30)