

M. A. DEGREE (C.S.S.) EXAMINATION, MARCH 2017
SEMESTER 1V- ENGLISH
EN4C16M - LITERATURE AND THE EMPIRE

Time: Three Hours

Maximum Marks: 75

PART A

I. Answer any five of the following. Each question carries 3 marks

1. Who according to Fanon are the wretched of the earth?
2. How is Mumbai depicted as an allegorical mother figure of the Kenyan nation?
3. What prompted Edward Said to say that the constitution of a narrative subject is a social act?
4. How does Bhabha define mimicry in the colonial context?
5. The role of the magistrate in *Waiting for the Barbarians*.
6. The relevance of the shadowy narrator in Conrad's *Heart of Darkness*.
7. Comment on the tone of the poem *The United Fruit Co.*

(5x3=15)

PART B

II. Answer any six questions. Each question carries 5 marks

8. How does Spivak examine the validity of the Western representation of the other?
9. How does Rushdie present the identity of an Indian writer living outside India?.
10. Comment on the style of *Dream on Monkey Mountain*
11. How does Mahasweta Devi negate the myth of a free India for all in *Douloti the Bountiful*?
12. Forster's misogynist sentiments surface in a *Passage to India*-discuss.
13. What according to Forster is the hidden agenda behind Prospero's gift of language to Caliban?
14. How according to Bhabha can mimicry become one of the most effective strategies of colonial power and knowledge?
15. Justify the relevance of the title *The Dreams of Tippu Sultan*
16. Discuss *Waiting for the Barbarians* as a political fable of South Africa.

(6x5=30)

PART C

III. Answer any two questions. Each question carries 15 marks

17. Sally Morgan's *My Place* is a perfect model of a Quest narrative-Discuss.
18. The narrative technique employed by Conrad in his novel *Heart of Darkness* has an anti-colonial purpose-.Elucidate this comment by Achebe
19. The central theme of Wole Soyinka's *The Lion and the Jewel is the clash of cultures* - Discuss
20. Alice Walker's essay is a portrayal of the black woman writer's struggle for freedom of self expression substantiate?

(2x15=30)