

TM154010A

Reg. No:.....

Name:.....

M. A. DEGREE (C.S.S.) EXAMINATION, MARCH 2017
SEMESTER IV – BHARATHANATYAM
BH4BT06M – AESTHETICS OF BHARATHANATYAM

Time: Three Hours

Maximum Marks: 75

PART A

I. Answer any five questions. Each question carries 3 marks

1. The Rasa theory of Lolada – Explain
2. Describe Bhavas and its classifications
3. Angeekabhinaya and Sathvikabhinaya – Explain
4. Describe Vritti and Pravritti
5. Explain the characters of Sringeranayakas and Kadhanayakas
6. Explain the literature of Abhinaya
7. Rasa theory of Bhatanayaka – Explain

(5x3=15)

PART B

II. Answer any six questions. Each question carries 5 marks

8. Various exponents and their creative works in Bharathanatyam – Explain
9. Varnam is the delight of a Bharathanatyam dancer Why? – Explain
10. What is the social significance of classical art forms?
11. Write about Rasa theory with reference to Bharatha's Natyashashtra
12. Chaturvidha Abhinayas are there – Explain.
13. Write the Nayaka and Nayikas in Bharathanatyam
14. Impact of dance dramas in Bharathanatyam
15. Explain the four types of Nayakas and Upanayakas in Abhinayadharpanam
16. Explain Bhattaloladan's - Anumeelivada

(6x5=30)

PART C

III. Answer any two questions. Each question carries 15 marks

17. Draw your perspective on the general changes in presenting classical dance performances in India after independence
18. Give commentary on Abhinavaguptha Bhattalollada and Bhattanayak view of Aesthetic concepts
19. Explain about the innovative works of various exponents in Bharathanatyam
20. Write any three exponents, contributions in dance

(2x15=30)