

B. Sc. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017
(Supplementary – 2014 Admission)
SEMESTER II – CORE COURSE (ENGLISH)
ENG2ILL – INTRODUCTION TO LANGUAGE AND LITERATURE

Time: Three Hours

Maximum marks: 80

PART A

I. Answer all questions. Each question carries 1 mark

1. What is meant by the term genre?
2. Comment on the Picaresque novel
3. Who is a homodiegetic narrator?
4. Define metatextuality?
5. What is meant by Standard English?
6. When and where did the novel first emerge?
7. What is meant by defamiliarisation?
8. Define discourse
9. Who is the implied reader?
10. What is meant by alienation effect?

(10×1=10)

PART B

II. Answer any eight questions. Each question carries 2 marks

11. Explain the term “stream of consciousness”
12. How is transformation an important part of dramatic production?
13. Explain ‘montage’
14. What is meant by minority literature?
15. How is theory based on philosophy?
16. Explain the three unities
17. What is the difference between Greek theatre and Elizabethan theatre?
18. Summarize text oriented approach
19. What is meant by spatial dimension?
20. Explain Closet drama
21. Discuss –Primary sources and secondary sources

(8×2=16)

PART C

III. Answer any six questions. Each question carries 4 marks

22. Explain Theatre of the Absurd
23. What are the Scandinavian influences on the English language?
24. Write a note on New Criticism
25. Explain briefly the different periods of Literature

26. What is the contribution of Roland Barthes to the Semiotics of Fashion?
27. Explain New Historicism
28. Discuss Comparative Literature
29. Comment on reception theory
30. Grimm's Law

(6×4=24)

PART D

IV. Answer any two questions. Each question carries 15 marks

31. Explain the influences on the English Language
32. Trace the growth of ENGLISH in the Indo Germanic family of languages
33. What is meant by Gender theory? Explain.
34. Distinguish between Indian English and British English

(2×15=30)