

TM153265E

Reg. No.

Name :

M. A. DEGREE (C.S.S) EXAMINATION, APRIL 2017
(Supplementary – 2015 Admission)
SEMESTER III - ENGLISH
EN3C13M - GENDER STUDIES

Time: Three Hours

Maximum Marks: 75

PART A

I. Answer any five questions. Each question carries three marks.

1. Discuss The central symbols in “Dance of the Eunuchs”
2. Elaborate on “Gender is performance”
3. How does Kate Millett differentiate between sex and gender
4. Discuss the autobiographical elements in *Reading Lolita in Tehran*
5. How is gender socially constructed?
6. Explain the theme of “Sonnet 20”
7. Elaborate on the east west dichotomy as depicted in *M Butterfly*

(5 x 3 = 15)

PART B

II. Answer any six questions. Each question carries 5 marks

8. Carol Ann Duffy despite being the poet laureate is a poet who is vociferously anti establishment. Do you agree?
9. Politics of identity and name in *I Know Why the Caged Bird Sings*
10. “Bertha is Jane’s truest and darkest double”. Do you agree?
11. Explain the symbolism of oranges in *Oranges are not the only Fruit*
12. How does the myth of Orpheus relate to the fate of the artist in “The Poem as Mask: Orpheus”
13. Elaborate on the different gender roles depicted in *Memoirs of a Dutiful Daughter*
14. *M Butterfly* is a disordered collection of facts. Do you agree?
15. Elaborate on the class constraints depicted in *Jane Eyre*
16. Can *Reading Lolita in Tehran* be included within the genre of autobiography? Explain

(6 x 5 = 30)

PART C

III. Answer any two questions. Each question carries 15 marks

17. Discuss Meena Alexander’s *Fault lines* as a self creation against an agitating history of dislocation
18. Elaborate on the juxtaposition of binary oppositions in *Oranges are not the only Fruit*
19. Discuss Manjula Padmanabhan’s *Lights Out* as a feminist play
20. Discuss “Phenomenal Woman” as a dramatic poem.

(2 x 15 = 30)