

M. A. DEGREE (C.S.S.) EXAMINATION, APRIL 2017
(Supplementary – 2015 Admission)
SEMESTER III – ENGLISH
EN3C14M - MODES OF FICTION

Time: Three Hours

Maximum Marks: 75

PART A

I. Answer any five questions. Each question carries 3 marks.

1. Tereza's suitcase as a symbol in Milan Kundera's *The Unbearable Lightness of Being*.
2. How does Stephen Crane's *The Open Boat* bring out the weariness and the exhaustion of the shipwrecked men?
3. The character of the narrator in Ralph Ellison's *The Invisible Man*.
4. Comment on the title of Orhan Pamuk's novel, *Snow*.
5. Romantic Idealism and Realism in Cervantes' *Don Quixote*.
6. Silence as a type of violence in Chimamanda Ngozi Adichie's *Purple Hibiscus*.
7. The use of Black English dialect in Zora Neale Hurston's *Their Eyes Were Watching God*.

(5 x 3 = 15)

PART B

II. Answer any six questions. Each question carries 5 marks.

8. How does Eagleton refute F. R. Leavis' observation that the novel must have an organic form and should have 'a reverent openness before life'?
9. Comment on the various images of wealth in *The Goldsmith and the Cashmere Singing Girl*.
10. The ephemerality of politics and the permanence of Nature in *Rip Van Winkle*.
11. Why does John Barth reject the notion of intermedia arts.
12. How does *The Remains of the Day* tackle issues of duty, dignity and professionalism through the character of Stevens?
13. Calvino's 'If on a Winter's Night a Traveller' as an example of postmodern metafiction.
14. The idea of eternal recurrence in Milan Kundera's *The Unbearable Lightness of Being*
15. How does Jamaica Kincaid explore the consequences of 'motherlessness' in *The Autobiography of my Mother*?
16. Examine the significance of the title of the novel *Their Eyes Were Watching God* by Zora Neale Hurston.

(6 x 5 = 30)

PART C

III. Answer any two questions. Each question carries 15 marks.

17. Evaluate Franz Kafka's "The Country Doctor" as a complex text requiring multiple levels of interpretation.
18. Elaborate on the 'Quentin' part of the novel, *The Sound and the Fury*.
19. The use of colour symbolism in *The Invisible Man* by Ralph Ellison.
20. Consider Isabel Allende's *The Daughter of Fortune* as a deconstruction of the picaresque tradition of literature.

(2 x 15 = 30)