

Name.....

Register No.....

**B.A. DEGREE EXAMINATION, OCTOBER 2016****Semester V – English****ENG5LC LITERARY CRITICISM: THEORY AND PRACTICE****Time : Three Hours****Maximum: 80 Marks****PART A**

**I** Answer **all** the questions. Each question carries 1 mark. Answer all the following in a sentence or two

1. Tenor and vehicle
2. New humanism
3. Dramatic irony.
4. Lacan's concept of the Imaginary.
5. Name a prominent myth critic.
6. Hamartia
7. Plato's doctrine of ideas or forms.
8. *Vyabhichari bhavas*.
9. *Alamkaras*.
10. *Gunas*

**(10x1=10)****PART B**

**II** Answer any **eight** of the following in two or three sentences each. Each question carries 2 marks.

11. *Vibhava*
12. *Dhvani*
13. Russian Formalism was the result of discussions that emerged from two groups.  
Name them.
14. Objective correlative
15. What did Arnold mean when he stated that criticism should be disinterested?
16. What is primary imagination as elaborated by Coleridge?
17. What was Wordsworth's stand regarding poetic metre?
18. *Spoudaios*
19. Black humour
20. Affective fallacy
21. High modernism
22. Magic realism

**(8x2=16)**

## PART C

**III** Answer any **six** of the following in about 100 words. Each question carries 4 marks.

23. What are the features of neoclassical literature?
24. What are the main difficulties of sensitive criticism as adumbrated by I.A. Richards.
25. On what grounds did the Chicago Critics repudiate New Criticism?
26. Deformation.
27. *Sthyayibhavas*
28. How was the author seen by structuralist critics?
29. Discuss the chemical reaction that Eliot uses to elucidate the relation between the process of depersonalisation and tradition.
30. Wolfgang Iser's phenomenological analysis of the reading process.
31. *Nous* and *Dianoia* as elaborated by Northrop Frye. (6x4=24)

## PART D

**IV** Answer any **two** of the following in about 300 words. Each question carries 15 marks.

32. Undertake a comparison of Aristotle and Plato as critics.
33. Discuss the salient features of poststructuralist criticism.
34. Elucidate the main tenets of psychoanalytical criticism.
35. Attempt a critical analysis of the following poem:

This is what you changed me to:

a greypink vegetable with slug

eyes, buttock

incarnate, spreading like a slow turnip,

a skin you stuff so you may feed

in your turn, a stinking wart

of flesh, a large tuber

of blood which munches

and bloats. Very well then. Meanwhile

I have the sky which is only half

caged, I have my weed corners,

I keep myself busy, singing

My song of roots and noses,

My song of dung. Madame,  
song offends you, these grunts  
which you find oppressively sexual,  
mistaking simple greed for lust.

I am yours. If you feed me garbage,  
I will sing a song of garbage.  
This is a hymn.

