

TB145280B

Reg. No:

Name:

B. Sc. DEGREE (C.B.C.S.S.) EXAMINATION, APRIL 2017
Supplementary – 2014 Admission
SEMESTER V – OPEN COURSE (ENGLISH)
ENG5TLA(O) – THEORY, LANGUAGE AND APPRECIATION OF FILMS

Time: Three Hours

Maximum Marks: 80

PART A

I. Write short notes all questions. Each question carries 1 mark.

1. U/A Certificate
2. Mention the pioneers of Italian neo-realism
3. Who directed *Mother*?
4. Thrillers
5. *Pather Panchali*
6. Westerns
7. Deep Focus shot
8. *My Fair Lady*
9. Adoor Gopalakrishnan
10. Cutaways

(10x1=10)

PART B

II. Write notes on any eight questions. Each question carries 2 marks.

11. Types of acting
12. Continuity Editing
13. Digital films
14. 30 degree rule
15. Pan and Tilt
16. Sequences
17. Production stages in Films
18. Animation films
19. Characters in films
20. Structuralist theory
21. Kuleshov Effect
22. Big Five

(8x2=16)

PART C

III. Answer any six questions. Each question carries 4 marks.

23. Write an explanatory note on Categories of shots.
24. Briefly explain about Adaptation of films.

25. Elucidate on Montage.
26. Discuss about Sound.
27. Comment on D.G. Phalke
28. Write a note on *Chemmeen*.
29. Describe Psychoanalytic film theory.
30. Explain Space in Cinema.
31. Enumerate on the Golden era of Malayalam cinema.

(6x4=24)

PART D

IV. Answer any two questions. Each question carries 15 marks.

32. Critically analyze Pudovkin's *Mother*.
33. Trace the history of cinema.
34. Satyajit Ray on the craft of filmmaking.
35. Explain the various film theories.

(2x15=30)