

TB145350B

Reg. No:

Name:

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, APRIL 2017
Supplementary – 2014 Admission
SEMESTER V - CORE COURSE (ENGLISH)
ENG5PL – POST COLONIAL LITERATURES

Time: Three Hours

Maximum Marks: 80

PART A

I. Answer all questions. Each question carries 1 mark.

1. Who is Ezinma?
2. Who is Ekwefi?
3. Who is Nwoye?
4. Who wrote the book *Empire Writes Back*?
5. What is imperialism?
6. Which year was *Mother of 1084* first published?
7. *Postcolonialism; A Historical Introduction* is written by whom?
8. *Orientalism* is the magnum opus of whom?
9. Mahmud Darwish is a _____ poet.
10. Derek Walcott is a _____ poet.

(10x1=10)

PART B

II. Answer any eight questions. Each question carries 2 marks.

11. Write a brief note on District Commissioner?
12. What is a 'chi'?
13. Write a short note on *Mother of 1084*?
14. Who is Rev. James Smith?
15. What does 'dark' referring to in *Dark August*?
16. 'I am an Arab' why is Darwish mentioning this in his poem?
17. What is the other history that Sujata Bhatt mentioning in her poem?
18. What does Partha Chatterjee point out about a modern nation state?
19. What is meant by Post Colonial Studies?
20. How did Somu die?
21. Who is Toni?
22. What is actually number '1084'?

(8x2=16)

PART C

III. Answer any six questions. Each question carries 4 marks.

23. Cite the source of the title *Things Fall Apart*.
24. Why did Okonkwo flee from his native village?

25. How does Mahaswetha Devi describe the Bengali politics?
26. Why didn't Brati's father send their car to the morgue?
27. What are the different meanings of the word post colonialism?
28. Analyse the title 'Dark August'.
29. What is Sujatha's relevance in 1084?
30. Analyse 'Different History' as an internal struggle faced by the poet?
31. Why is the main result of European imperialism in India according to Dipesh Chakrabarty?

(6x4=24)

PART D

IV. Answer any two questions. Each question carries 15 marks.

32. Justify the title *Things Fall Apart*.
33. How far is the title 'Identity Card' apt to the poem?
34. How far effective is the play 'Mother of 1084' in describing the saga of bereaved mother?
35. How does Taisha Abraham define post colonialism?

(2x15=30)