

TB145280

Reg. No.....

Name.....

**B. A DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2016
FIFTH SEMESTER - CORE COURSE (ENGLISH LITERATURE)
CE5TLAF – THEORY, LANGUAGE AND APPRECIATION OF FILMS**

Time: Three hours

Maximum Marks: 80

PART A

I. Short answer questions (Answer all questions. Each question carries 1 mark)

1. U/A Certificate
2. Mention the pioneers of Italian neo-realism
3. Who directed *Mother*?
4. Thrillers
5. *Pather Panchali*
6. Westerns
7. Deep Focus shot
8. *My Fair Lady*
9. Adoor Gopalakrishnan
10. Cutaways

(10x1=10)

PART B

II. Brief answer questions (Answer any eight questions. Each question carries 2 marks)

11. Types of acting
12. Continuity Editing
13. Digital films
14. 30 degree rule
15. Pan and Tilt
16. Sequences
17. Production stages in Films
18. Animation films
19. Characters in films
20. Structuralist theory
21. Kuleshov Effect
22. Big Five

(8x2=16)

PART C

III. Descriptive (Short essay questions) (Answer any six questions. Each question carries 4 marks)

23. Categories of shots
24. Adaptation of films
25. Montage
26. Sound
27. D.G. Phalke
28. *Chemmeen*
29. Psychoanalytic film theory
30. Space in Cinema
31. Golden era of Malayalam cinema

(6x4=24)

PART D

IV. Long essay type questions (Answer any two questions. Each question carries 15 marks)

32. Critically analyze Pudovkin's *Mother*.
33. Trace the history of cinema.
34. Satyajit Ray on the craft of filmmaking.
35. Explain the various film theories.

(2x15=30)