

TB145060

Reg. No.

**B.A. DEGREE (C.B.C.S.S) EXAMINATION, SEPTEMBER 2016
SEMESTER V- CORE COURSE (BHARATHANATYAM)
BHA5BLB – LITERATURE OF BHARATHANATYAM**

Time: Three Hours

Maximum: 80 Marks

PART A

I. Answer by filling the blanks with most appropriate words

1. Nalayiramdivyaprabhantham was composed by ----- poets.
2. ----- was the original name of Papanasam sivan.
3. The song 'Thaye yesodha' sang in ----- ragam.
4. ----- was called as Garbhasreeman before his birth.
5. 'Prachanda pawanam' comes in ----- viniyoga.
6. 'Pushpaputa' falls under ----- hasthas.

[6x1=6]

PART B

DEFINE THE FOLLOWING

II. Answer any 7 of the following; each answer not exceeding a page

7. Write the viniyoga of karkata with its meaning.
8. Who are known as Musical Trinities?
9. Explain Panniruthirumurai.
10. Name two famous works done during bhakti tradition.
11. Write the contribution of Irayiman Thampi.
12. What is Tevarm?
13. Write a short note on Pushpanjali.
14. Who are known as Vaisnavite poets?
15. Explain the item Sabtham.
16. How many Divyaprabhanthams are there explain.

[7x2=14]

PART C

WRITE SHORT ESSAYS ON

III. Answer any 5 of the following; each answer not exceeding 2 pages

17. Write the contribution of Jayadeva.
18. Write the sloka of samyutha hasthas with its meaning.
19. What is the importance of Gur in Indian classical dance?
20. Describe the item Padam in a Bharathanatyam recital.
21. Who is Aandal? Write about her works
22. Write the Navagraha hastas and jathi hastas.
23. Write the contribution of Arunachala kavirayar.
24. Write the contribution of Swathi tirunal.
25. Write about Uttukadu Venkatakavi.

[5x6=30]

PART D

IV. Answer any 2 of the following; each answer not exceeding 500 word

26. Write an essay on Tanjavur brothers including their contribution.
27. Write the life history and the contribution of kshetrayya,
28. Write about the service rendered by Maharaja Swathi tirunal to the art field.
29. Write an essay about the dance in Bhakti literature.

[15x2=30]

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