

TB144320B

Reg. No:

Name:

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2017
(Supplementary – 2014 Admission)
SEMESTER IV - COMPLEMENTARY COURSE (ENGLISH)
ENG4ECC - EVOLUTION OF LITERARY MOVEMENTS: THE CROSS -
CURRENTS OF CHANGE
(For Communicative English and English)

Time: Three Hours

Maximum Marks: 80

PART A

I. Answer all the questions. Each question carries 1 mark.

1. Name the newspaper brought out by Satya Shodak Samaj.
2. Which year witnessed the outbreak of the French Revolution?
3. Why was Ernesto Cardenal called an exteriorist?
4. Who propounded the political theory of the separation of powers?
5. What is the name of Bama's autobiography?
6. Who wrote "A Far Cry from Africa"?
7. Which work is considered as Voltaire's magnum opus?
8. Who wrote the fragmentary novel *Cassandra*?
9. Who composed *Nala Charitham*? Who translated it?
10. Name the drama of V.T Bhattathiripad which deals with the silent sufferings of women within the claustrophobia of illums.

(10x1=10)

PART B

II. Answer any eight questions. Each question carries 2 marks.

11. What is meant by the term 'Enlightenment'?
12. Problematic use of English language in Postcolonial writing.
13. Bird Imagery in Pablo Neruda's "Bird".
14. Origin and meaning of the term Dalit.
15. Mention any two poems by Black women writers and its significance.
16. What were the three stages in the evolution of ancient Indian history according to Ambedkar?
17. Comment on Magic Realism.
18. Write about Diderot and *encyclopedie*.
19. Explain the concept of Orient.
20. Contributions made by Mannath Padmanabhan in Kerala Renaissance.
21. Name any four Latin American writers.
22. Discuss Surrealism.

(8x2=16)

PART C

III. Answer any six questions. Each question carries 4 marks.

23. Write short notes on Phallogocentric criticism.
24. What is meant by Indigenous writing?
25. Ayyankali as a fearless crusader against the oppressive exploitation of Dalits.
26. Influence of Rousseau on the intellectual dynamism of eighteenth century.
27. Elaborate Dalit Sahitya Movement.
28. *One Hundred Years of Solitude* is looked upon as a model for contemporary fiction. Substantiate.
29. Enumerate on Vaikom Satyagraha.
30. What are the three phases of feminist movement, according to Showalter?
31. The primary responsibility of a postcolonial writer is reviving the history of his nation. Substantiate with reference to Achebe's *Things Fall Apart*.

(6x4=24)

PART D

IV. Answer any two questions. Each question carries 15 marks.

32. Enumerate the causes which led to the outbreak of the French Revolution.
33. Postcolonial reading of *Tempest* and *Robinson Crusoe*.
34. Trace the development of feminist movement in literature.
35. Significance of Great Trio of poets in Malayalam.

(2x15=30)