

TB145280C

Reg. No.....

Name.....

B. Sc. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2016
SEMESTER V - OPEN COURSE (ENGLISH LITERATURE)
ENG5TLA(O) – THEORY, LANGUAGE AND APPRECIATION OF FILMS

Time: Three Hours

Maximum Marks: 80

PART A

Short answer questions

I. Answer all questions. Each question carries 1 mark.

1. Establishing Shot.
2. Director of *Chemmeen*.
3. Hollywood.
4. Name 3 critics belonging to the Cahier du Cinema group.
5. From which play has the film *My Fair Lady* been adapted?
6. *Citizen Kane*.
7. Sequence.
8. Which was the first Indian talkie?
9. MPPC.
10. Chronological editing.

(10x1=10)

PART B

Brief answer questions

II. Answer any eight questions. Each question carries 2 marks

11. Mise-en-scene.
12. Foley.
13. Comment on the New Hollywood or post-classical Hollywood cinema.
14. *Ganashatru*.
15. Cinematography.
16. Types of Acting.
17. Film Noir.
18. Telefilms.
19. *Appu* trilogy.
20. Digital filmmaking.
21. Director's Cut.
22. Lumiere brothers.

(8x2=16)

PART C

Short essay questions

III. Answer any six questions. Each question carries 4 marks.

23. Lighting in films.
24. Significance of editing.
25. 30 degree rule and 180 degree rule.
26. Eisenstein's concept of montage.

27. New Wave cinema with reference to new Indian cinema and New German cinema.
28. Realism and Formalism.
29. Auteur Theory.
30. Contemporary Malayalam cinema.
31. Montage as an editing technique.

(6x4=24)

PART D

Long essay type questions

IV. Answer any two questions. Each question carries 15 marks.

32. Enumerate on Bazin's view of the language of Cinema.
33. Genres of film.
34. Purpose and kinds of editing.
35. History of Malayalam Cinema.

(2x15=30)