

TB145320A

Reg. No.....

Name.....

**B. A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2016
SEMESTER V - ENGLISH LANGUAGE & LITERATURE
ENG5RD - READING DRAMA**

Time: Three Hours

Maximum Marks: 80

PART A

I. Answer all the questions. Each question carries 1 mark.

1. Who is the author of the book *Shakespearean Tragedy*?
2. Why does Macduff refuse to attend the coronation of Macbeth at Scone?
3. How does Banquo fulfill his promise 'not to fail the feast'?
4. What kind of weather do the witches like?
5. What are the three honours that the witches bestow upon Macbeth?
6. "My way of life is fallen into the sere, the yellow leaf." Comment
7. What is the missing element in *Candida*, according to Aurora?
8. Why does Kamuli mourn Musaka's death?
9. Why does the fisherwoman exhort the sea- mother to grow into a rage?
10. Why according to Mrs Rowland was Alfred ashamed of her?

(10x1=10)

PART B

II. Answer any eight of the following. Each question carries 2 marks.

11. Why does Macbeth say "this supernatural soliciting cannot be ill, cannot be good?"
12. What description of Macbeth's castle does Banquo give to Duncan?
13. What picture of the strange events of the night of Duncan's murder does Lennox relate?
14. What is the dramatic relevance of the cauldron scene?
15. What purpose does the English king's healing benediction serve in the play?
16. What is the catch in the prophecy that Macbeth cannot be killed by a man born of woman?
17. Why does Sveitlovidoff contemplate on the idea of giving up drinking?
18. Why does Henry break Aurora's fan?
19. How does Mrs Rowland support her family?
20. When does Kazungu want to move in with Kamili?
21. Comment on the title of the play *Matsyagandhi*.
22. How does the fisherwoman describe her husband's life in the sea?

(8x2=16)

PART C

III. Answer any six of the following. Each question carries 4 marks.

23. Write a note on the three Witches.
24. Comment on the dumb show of the eight kings
25. Significance of the sleep walking scene.

26. Comment on the differences in the reactions of Macbeth and Banquo towards the prophecy of the witches.
27. “Duncan is in his grave: After life’s fitful fever he sleeps well.” Comment
28. Attempt a character sketch of Mr Bomas.
29. Significance of the title *The Swan Song*.
30. Write a note on the mixing of dream and reality in Sajitha’s play *Matsyagandhi*.
31. Comment on the irony in the play *A Sunny Morning*.

(6x4=24)

PART D

IV. Answer any two of the following. Each question carries 15 marks.

32. The Soliloquies of Lady Macbeth.
33. Discuss *Macbeth* as a tragedy of fear.
34. The Swan song is an example of Chekhov’s ability to capture and explore human nature and experience. Comment.
35. Kalekezi’s trick doesn’t expose Kamuli but in a way exposes Kalekezi himself as a bad and ill-natured husband. Elucidate.

(2x15=30)