

TB145350A

Reg. No.....

Name.....

**B. A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2016**  
**SEMESTER V - CORE COURSE (ENGLISH)**  
**ENG5PL – POSTCOLONIAL LITERATURES**

**Time: Three Hours**

**Maximum Marks: 80**

**PART A**

**I. Answer all questions. Each question carries 1 mark.**

1. Who is Okonkwo?
2. Who is Mr. Brown?
3. Why Okonkwo had to flee from his village?
4. Who wrote the book *The Wretched of the Earth*?
5. What is imperialism?
6. Which year did Christopher Columbus began his exploits?
7. *Colonialism/Post Colonialism* is edited by whom?
8. Which is Edward Said's magnum opus?
9. Mahmud Darwish is a \_\_\_\_\_ poet.
10. *Hajar Chaurashir Ma* is written by \_\_\_\_\_ .

**(10x1=10)**

**PART B**

**II. Answer any eight of the following. Each question carries 2 marks.**

11. Write a brief note on Unoka?
12. What is the ultimate aim of post colonial theories?
13. Write a short note on Mahasweta Devi?
14. Who is Agbala?
15. Why did Walcott title his poem *Dark August*?
16. 'I am an Arab' why is Darwish mentioning this in his poem?
17. What is the other history that Sujata Bhatt mentioning in her poem?
18. What does the word 'De-scribing' mean?
19. What is meant by Subaltern Studies?
20. How does Sujata differentiates Brati from others?
21. Who is Nandini.
22. What is actually number '1084'?

**(8x2=16)**

**PART C**

**III. Answer any six of the following. Each question carries 4 marks.**

23. Cite the source of the title *Things Fall Apart*.
24. Write a short note on the performance of the evil forest and other chis?
25. What does Mahaswetha Devi describe the Bengali rebel poets?
26. Briefly discuss the relevance of the title *The Mother of 1084*.
27. What are the different meanings of the word post colonialism?

28. Analyse the title 'Identity Card'.
29. What is Dibyanath's relevance in 1084?
30. Analyse 'Different History' as an internal struggle faced by the poet?
31. Why is the poet saying that they do not allow me to love as I like?

**(6x4=24)**

**PART D**

**IV . Answer any two of the following. Each question carries 15 marks.**

32. Analyse Okonkwo's progress from a hero to an anti hero.
33. How far is the political situation of the middle-east reflected in Darwish's poem.
34. How far effective is the play 'Mother of 1084' in describing the failure of the naxal movement?
35. Analyse the phrase 'Describing the Empire'.

**(2x15=30)**