

B. A. DEGREE EXAMINATION, OCTOBER 2016
SEMESTER V – ENGLISH
ENG5LC - LITERARY CRITICISM: THEORY AND PRACTICE

Time : Three Hours

Maximum Marks: 80

PART A**I Answer all questions. Each question carries 1 mark.**

1. What is metonymy?
2. What figure of thought is “Blind mouths” an example of?
3. *Spoudaios*
4. Mimesis.
5. Negative capability.
6. What is *Aucitya*?
7. Whose first book of criticism is entitled *The Sacred Wood*?
8. When was the *Lyrical Ballads* published?
9. Who wrote the essay “The Death of the Author?”
10. What is *Dhvani*?

(10x1=10)

PART B**II Answer any eight of the following. Each question carries 2 marks.**

11. What according to C.S. Pierce is an icon?
12. What is sublimation?
13. *Riti*
14. What was Coleridge’s stand regarding metre?
15. Archetype
16. What are interpretive communities?
17. How does Claude Levi Strauss treat myth?
18. Avante- garde
19. Discuss T.S. Eliot’s articulation of the “historical sense.”
20. The touchstone method.
21. *Sthayi Bhavas*.
22. What is *Vakrokti*?

(8x2=16)

PART C**III Answer any six of the following. Each question carries 4 marks.**

23. What prevailing tendencies in literary criticism did Russian Formalism oppose?
24. Intentional fallacy
25. Write a short note on “Synaesthesia” as elaborated by I.A. Richards.
26. Eliot’s concept of dissociation of sensibility.
27. Postmodernism
28. Theatre of the Absurd
29. Discuss the chemical reaction that Eliot uses to elucidate the relation between the

process of depersonalisation and tradition.

30. Katharsis.
31. Anandavardhana's reclassification of poetic expression under three heads.

(6x4=24)

PART D

IV Answer any two of the following. Each question carries 15 marks.

32. Undertake a comparison of Aristotle and Plato as critics.
33. Discuss the main tenets of Wordsworth's criticism.
34. "Deconstruction is not synonymous with destruction." Discuss.
35. Attempt a critical analysis of the following poem:

At night the gold and black slashed bees come
pluck my head away. Vague thousands drift
leave brain naked stark as liver
each one carries atoms of flesh, they
walk my body in their fingers.
The mind stinks out.
In the black Kim is turning
a geiger counter to this pillow.
She cracks me open like a lightbulb.

Love, the real,
Terrifies
The dreamer in his riot cell.

(2x15=30)