TB145290A	Reg. No:
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B. A. DEGREE (C.B.C.S.S.)EXAMINATION, OCTOBER 2016 SEMESTER V – COMMUNICATIVE ENGLISH (CORE) CE5CWTS – CREATIVE WRITING AND TRANSLATION STUDIES

Time: Three Hours Maximum Marks: 80

PART A

- I. Answer all questions. Each question carries 1 mark.
- 1. What is an oxymoron? Provide a suitable example.
- 2. Where do you use a topic sentence?
- 3. What is meant by sense for sense translation?
- 4. Name two kinds of formal letters.
- 5. What is pun? How is it used as a figure of speech?
- 6. What are the two types of equivalence?
- 7. Who published the first English Bible translated from Hebrew?
- 8. Define decoding in translation.
- 9. What does the following idiom mean: "hit the nail on the head"?
- 10. How do footnotes help in translation?

(10x1=10)

PART B

II. Answer any eight questions. Each question carries 2 marks.

- 11. What is the difference between literal and figurative meaning?
- 12. Why should excessive use of jargon be avoided?
- 13. What is unbound translation?
- 14. What is the difference between the terms personification and metonymy?
- 15. How would you define translation studies?
- 16. Hermeneutics
- 17. Illustrate the differences in spoken and written language.
- 18. What is transliteration?
- 19. What are rhetorical devices?
- 20. Define semantic translation.
- 21. What is meant by descriptive writing? Where would you find examples of it in day to day life?
- 22. What is paradigmatic equivalence?

(8x2=16)

PART C

III. Answer any six questions. Each question carries 4 marks.

- 23. Write a newspaper report on a recently concluded international seminar held in your college premises.
- 24. Explain decoding and recoding with reference to translation studies.

- 25. Elucidate the classification of translation according to Roman Jakobson.
- 26. Write a descriptive paragraph of your favourite place.
- 27. What is the significance of culture in translation?
- 28. Attempt a critical appreciation of the following poem:

<u>Trees- Joyce Kilmer</u>

I think that I shall never see

A poem lovely as a tree.

A tree whose hungry mouth is prest Against the earth's sweet flowing breast;

A tree that looks at God all day, And lifts her leafy arms to pray;

A tree that may in Summer wear A nest of robins in her hair;

Upon whose bosom snow has lain; Who intimately lives with rain.

Poems are made by fools like me, But only God can make a tree.

- 29. What are phrasal verbs?
- 30. Define and explain bound translation and unbounded translation.
- 31. Define and explain with examples the difference between simile and metaphor. What are their functions in language?

(6x4=24)

PART D

IV. Answer any two questions. Each question carries 15 marks.

- 32. Explain the kinds and functions of figurative devices in the English language.
- 33. Elaborate on the many theorists who have contributed to translation theories and explain the role of translation studies in the process.
- 34. Is translation an art or is it a science? Explain your viewpoint.
- 35. Is the social media making us more social or less social? Write an argumentative essay on the topic.

(2x15=30)