

TB145060A

Reg. No:

Name :

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2016
SEMESTER V - CORE COURSE (BHARATHANATYAM)
BHA5LB – LITERATURE OF BHARATHANATYAM

Time: Three Hours

Maximum Marks: 80

PART A

I. Answer all questions. Each question carries 1 mark.

1. Tevaram was composed by ----- poets.
2. ----- was the original name of Papanasam sivan.
3. ----- was known as the pioneer of keerthanam.
4. ----- was called as Garbhasreeman before his birth.
5. 'Prachanda pawanam' comes in ----- viniyoga.
6. 'Kapoatham' falls under ----- hasthas.
7. The author of Ashtapathi-----.
8. Eye glances are in ----- number.
9. Alarippu is ----- nritha.
10. Who wrote 'Omanathinkalkidavo...?'

(10x1=10)

PART B

II. Answer any eight questions, not exceeding a page. Each question carries 2 marks.

11. Name two famous works done during bhakti tradition.
12. Who are known as saivaite poets?
13. Who are known as Musical Trinities?
14. Explain Tirumurai.
15. Write about the poet Subramanya Bharathi.
16. What is Tevaram?
17. Write a short note on alarippu.
18. Write the viniyoga Chandrakala with its meaning.
19. Explain the item Sabtham.
20. How many Divyaprabhanthams are there explain.
21. Write the viniyogas of the following mudras.
a) Pushpanjali b)Kadakavardhana
c) Karthareeswastika d)Malsyam
22. Explain Mudras of Hasthalakshanadeepika and Nritha hasthas of Abhinayadarpana?

(8x2=16)

PART C

III. Answer any six questions, not exceeding 2 pages. Each question carries 6 marks.

23. Write the contribution of Kshetranya.

24. Describe the item Padam in a Bharathanatyam recital.
25. Write who was known as Soodikodutha sudarkodi and her works.
26. Write the contribution of Arunachala kavirayar.
27. Write about Irayimman Thampi.
28. Write the hastas for Navagraha and Jathi.
29. Write a short note on Annamacharya.
30. Write about Uttukadu Venkatakavi.
31. Write the sloka of Asamyutha hasthas with its meaning.

(6x4=24)

PART D

IV. Answer any two of the following, each answer not exceeding 500 words. Each Question carries 15 marks.

32. Write an essay on Papanasam sivan including his contribution.
33. Write the life history and the contribution of kshetranya.
34. Write about the service rendered by Tanjai nalvar to the dance form.
35. Write an essay about the dance in Bhakti literature.

(2x15=30)