

**TMP161020A**

**Reg. No: .....**

**Name: .....**

**M. Phil. DEGREE EXAMINATION, MARCH 2017  
SEMESTER I - ENGLISH  
EN1C1MP - RESEARCH METHODOLOGY**

**Time: Three Hours**

**Maximum Marks: 75**

**PART A**

**I. Answer any nine of the following. Each question carries 5 marks**

1. How do you prepare a literature review?
2. What is “research”?
3. How can you safeguard against plagiarism when you write an academic paper?
4. What is the basic Style for Citations of Electronic Sources?
5. What is the format to use quotations within your article?
6. What is Parenthetical documentation ?
7. Give examples for end text citations for a movie, a song in an album and a website
8. What are the uses of a working bibliography?
9. Why is documentation important?
10. Organize the following details into a proper bibliography as per the MLA guidelines (7<sup>th</sup> edition).
  - a) Françoise Davoine and Jean-Max Gaudillière co-authored a book in 2004 entitled History Beyond Trauma, which was translated by Susan Fairfield. Its subtitle was Whereof One Cannot Speak, Thereof One Cannot Stay Silent. It was published by Other Press from New York.
  - b) Susan Bordo published an article entitled The Moral Content of Nabokov's Lolitain a collected volume of essays entitled Aesthetic Subjects. This book of collected essays was translated by Pamela R. Matthews and David McWhirter and published in Minneapolis by the University of Minnesota. It appeared on pages from 125-52.
11. What according to Belsey is the role of the reader?
12. Differentiate between foot notes and end notes.

**(9x5=45)**

**PART B**

**II. Answer any two of the following. Each question carries 15 marks.**

13. Enumerate the various stages of research from taking up a research problem to the final thesis.
14. Write an essay on the basic skills required for a scholar to conduct meaningful research in the Humanities today.
15. What are the formal constraints imposed by literary form in the process of literary production?
16. What are the different purposes of academic writing?

**(2x15=30)**