

TB153260A

Reg. No:

Name:

B. A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2016
SEMESTER III - COMPLEMENTARY COURSE (COMMUNICATIVE ENGLISH)
CE3C01TB - THE EVOLUTION OF LITERARY MOVEMENTS: THE
CROSS CURRENTS OF CHANGE

Time: Three Hours

Maximum Marks: 80

PART A

Short answer questions

I. Answer all questions. Each question carries 1 mark

1. What is Lyrical Ballads?
2. Name the Conrad's novel that Achebe attacks for its racial prejudice
3. Author of *Second Sex*.
4. What do you mean by Feminine Phase?
5. Who is the author of '*A Far Cry from Africa*'?
6. Which century is known as the Age of Johnson?

(6x1=6)

PART B

Brief answer questions

II. Answer any seven questions. Each question carries 2 marks

7. Wordsworth
8. Tabula rosa.
9. Why did Ambedkar embrace Buddhism?
10. What do you mean by Black Panther movement?
11. Gynocriticism
12. The literature of migrancy
13. What is post colonial writing?
14. What is meant by "Magic realism"
15. Who were "the profane trio" of the eighteenth century?
16. Guruvayoor sathyagraha.

(7x2=14)

PART C

Descriptive short essay questions

III. Answer any five questions. Each question carries 6 marks

17. Rousseau's theory on education.
18. Voltaire and his *Candide*.
19. Short note on Kate Millett
20. Comment on *Orientalism*
21. Write a short note on any one Latin American writer.
22. What is meant by *first wave* in the United States
23. Age of Reason and its characteristics.
24. Dr. Ambedkar's contribution to the Dalits Movements in India

(5x6=30)

PART D

Long essay type questions

IV. Answer any two questions. Each question carries 15 marks

25. Write an essay on any three renaissance leaders in Kerala.
26. Write an essay on *A Far Cry from Africa*
27. French Society in 18 century.
28. Trace the development of feminist movement in literature

(2x15=30)