

TB153055A

Reg. No: .....

Name: .....

**B. A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2016**

**SEMESTER III - CORE COURSE (BHARATHANATYAM)**

**BH3BT04B – LEGENDS IN DANCE AND ACCOMPANIMENTS USED IN SOUTH  
INDIAN CLASSICAL DANCES**

**Time: Three Hours**

**Maximum Marks: 80**

**PART A**

**I. Answer by filling the blanks with most appropriate words. Each question carries 1 mark**

1. ----- was the famous lullaby written by Irayiman Thampi.
2. ----- is the last nrta item in a bharathanatyam recital
3. In a bharathanatyam recital jathi was rendered by -----
4. ----- was known as the pioneer of keerthanam.
5. The percussion instruments are classified under ----- vadyam.
6. The “Muva gopala” mudra was used by the musician -----

**(6x1=6)**

**PART B**

**II. Answer any seven of the following, not exceeding a page. Each question carries 2 marks**

7. Define jathiswaram.
8. Who are known as Musical Trinities?
9. Write the accompaniments used for Bharathanatyam recital
10. Explain Theermanam.
11. Who are known as Vaggeyakaras?
12. Write the Viniyoga of Shukatunda with its meaning.
13. Write the contribution of Jayadeva.
14. Explain Sushira vadyam.
15. Explain the item Sabtham.
16. Who are known as Nattuvanars?

**(7x2=14)**

**PART C**

**RITE SHORT ESSAYS ON**

**III. Answer any five of the following, not exceeding 2 pages. Each question carries 6 marks**

17. Describe the item Padam in a Bharathanatyam recital.
18. Who was known as “Garbhasreeman” write the reason how he gained this name?
19. Write the contribution of the musician who uses “Guruguha” as his mudra.
20. Write the role of Nattuvanar in a bharathanatyam concert?

21. Describe the usage of Ardhachandra and Suchi mudra.
22. Write the classifications of musical instruments.
23. Write a note on Irayiman Thampi

(5x6=30)

#### **PART D**

**IV. Answer any two of the following, not exceeding 500 word. Each question carries 15 marks**

24. Write the importance and the role of orchestra in a dance recital.
25. Write the qualities of a nattuvanar. What difference do you find among the nattuvanars of present day and the olden day
26. The accompaniments high lights the dance concerts – comment.
27. Write about the author of Geeta govindam and about his other contribution.

(2x15=30)