

TB153020A

Reg. No

Name

B. Sc. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2016

SEMESTER III – COMPLEMENTARY COURSE

(APPAREL AND FASHION DESIGN)

FD3C08TB - TRADITIONAL INDIAN TEXTILES

Time: Three Hours

Maximum Marks: 80

PART A

(Short Answer Questions)

I. Answer all questions. Each question carries 1 mark

1. ----- is the traditional embroidery of Kashmir.
2. What is Ikat
3. What are the main features of Mashru fabric?
4. Which are the different stitches used in Chickenkari?
5. Patola saris are created by using ----- dyeing technique.
6. ----- is known as 'fabric of dreams'

(6x1=6)

PART B

(Brief Answer Questions)

II. Answer any seven questions. Each question carries 2 marks

7. What is Lahariya?
8. What are the stitches used in Kasuti
9. Write notes on Chambarumal
10. What are the specialities of Himru?
11. Write about Kalamkari
12. What is Bagh?
13. Write notes on Block printing
14. What are the special features of Baluchari?
15. What is Kantha work?
16. Name the traditional costume of Rajasthan

(7x2=14)

PART C

(Descriptive Answer Questions)

III. Answer any five questions. Each question carries 6 marks

17. Explain about Pashmina shawls
18. Write about the traditional costumes of Jammu and Kashmir
19. Explain about chikankari
20. Which are the traditional textiles of Bengal?
21. Discuss about Patola saris
22. Which are the traditional embroideries of Gujarat?

23. Write about tie and dye
24. Write notes on brocades

(5x6=30)

PART D

(Essay Answer Questions)

IV. Answer any two questions. Each question carries 15 marks

25. Explain the traditional textiles of West Bengal and Assam
26. Write an essay about painted/Dyed Indian traditional textiles
27. Explain the traditional textiles of Northern region of India
28. Briefly explain about different traditional saris

(2x15=30)