

TB153045A

Reg. No.....

Name .....

**B. A DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2016**

**SEMESTER III - CORE COURSE (BHARATHANATYAM)**

**BH3BT03B – EVOLUTION OF BHARATHANATYAM**

**Time: Three Hours**

**Maximum Marks: 80**

**PART A**

**I. Answer all questions by filling the blanks with most appropriate words.**

**Each question carries 1 mark**

1. .... is the last nayika in ashtanayikas.
2. .... Is the most important item in bharathanatyam repertoire.
3. Abhinaya oriented item in bharathanatyam concert is .....
4. .... is the 6<sup>th</sup> chapter of Natya sastra.
5. .... is the colour of srinkara rasa.
6. .... is the deity of karuna rasa.

**(6x1=6)**

**PART B**

**II. Answer any seven of the following not exceeding a page.**

**Each question carries 2 mark**

7. Write about khanditha and virahothkhanditha?
8. What is jawali and keerthanam?
9. Explain about "KOVALAN" – the hero?
10. Write the contributions of Meenakshi sundaram pillai in the field of dance?
11. Write about 4 types of nayakas?
12. Write the contributions of E. Krishnayyar in the field of dance?
13. What is rasa and bhava?
14. Write about vybhichari bhava?
15. Sangam period.
16. Write the deities and colours of navarasas?

**(7x2=14)**

**PART C**

**III. Answer any five of the following not exceeding 2 pages.**

**Each question carries 6 mark**

17. Explain about 5<sup>th</sup> chapter of Natyasastra?
18. Explain about srinkara nayikas and srinkara nayakas?
19. Write about Pandanalloor bani in the field of bharathanatyam?
20. Explain about vazhavor bani and thanchavor bani?
21. Explain the contributions of Raja rathnam pillai and Ramayya pillai?
22. Write the dance styles of Dr. Padma Subramaniam?
23. Explain about Devadasis of different places?
24. A detailed study of Vibhava, Anubhava, and Vyabhichari bhava

**(5x6=30)**

**PART D**

**IV. Answer any two of the following not exceeding 5 pages.**

**Each question carries 15 mark**

25. Explain the role of kalakshethra in the field of bharathanatyam?
26. Elaborate 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> chapters of Natyasastra?
27. Explain the development of dance from devadasi period?
28. Explain about “Chilapadikaram”?

**(2x15=30)**